

**dvazquezinc**  
dee vazquez incorporated



## BIO

**DEE VAZQUEZ** is creating a new standard for on-air personalities by captivating all audiences with her quick wit, sense of humor, and personable approach. As the new host of "**The # 1 Countdown: Hip-Hop**" on **The Fuse Network**, Dee will bring the hottest videos and interviews from elite and groundbreaking hip-hop artists every week to viewers across the nation. So, who is Dee Vazquez?

Dee began her television career as a host on the cable access television show "**Video City**" where she was able to gain on camera experience as well as become skilled in TV production. After two years worth of experience Dee landed the role as the N.Y. correspondent for the bilingual TV show "**The Roof**" on **MUN2 Network**. Being of Dominican and Puerto Rican descent she was able to connect with her Latin roots on the nationally syndicated TV show.

Apart from television, Dee ventured out as a radio personality with some of the greatest legends in music history. Playing righthand woman to reggae legend Earl Chin on "**Rockers Radio**" and Hip-Hop legend DJ Marley Marl on "**Future Flavaz**" Radio, Dee acquired the knowledge and confidence to star on her own radio show on **Party 105.3** in Long Island. Currently you can hear Dee Vazquez reign supreme alongside "The Drama King" DJ Kay Slay on **HOT 97** and **Sirius Satellite Radio**.

Dee's writing credits include "**The Hip-Hop Digest**" in **The Source Magazine**, an advice column titled "**Ask Dee Vazquez**" in **Straight Stuntin' Magazine**, and a contribution to "**Where My Ladies At?**"- a recurring column catered to women in the entertainment industry in **The Connex List**.

Aside from her involvement in multi-media platforms, many people recognize Dee for her charismatic personality and look to share her energy with their audiences at national and international live events.

Dee hosted the fifth season of **BK Fashion Weekend**, **The 11th Annual JUSTO Mixtape Awards**, **The University of Connecticut Fashion Show**, **The 5th Annual Underground Music Awards**, "**I Am The Underground**" **Concert**, **The Latin Connect at S.O.B.s**, co-hosted **The 2007 Urban DVD Awards**, **The Roof On The Road** in Texas, **The Wheelie Boyz Bike Show** in Virginia, covered **The Evidence Dance Company Winter Gala**, **The Cuervoton Concert** at the Nokia Theatre, **The Source Awards** in Miami, **The Megaton Concert** in Madison Square Garden, joined **Daddy Yankee** on stage for his homecoming concert in Puerto Rico, moderated **The 2006 A&R Power Summit**, and **The 2007-08 Women on the Move Tour**.

Dee has also been a featured guest on **Fox 5's "Mike & Juliette's Morning Show"**, **BET's "The Center"**, judged **106 & Park's "Freestyle Friday"**, and worked with former Vice-President **Al Gore's** politically aware cable network, **Current TV**.

Dee Vazquez's goal is to utilize all media outlets to represent and inspire her generation. Drawing inspiration from TV magnates like Oprah Winfrey and Christina Saralegui, Dee has opened a selftitled incorporation intended to brand her name throughout the United States and beyond. ★

# RESUME

## TELEVISION

### FUSE Network

Date: June 2008 - Present  
Description: Host of the #1 Countdown:  
Hip-Hop

### Current TV

Date: May 2008  
Description: Host for a segment on HIV/  
Aids prevention

### The Elements of Hip-Hop – Pilot

Date: February 2008  
Description: Correspondent for reality  
dance show

### The Mike & Juliette Show / FOX 5

Date: April 2007  
Description: Featured Guest Speaker

### 106 & Park / BET Network

Date: June 2007  
Description: Featured Judge for Freestyle  
Friday competition

### The Center / BET Network

Date: May 2007  
Description: Featured Guest Speaker

### Reggaeton Rush Hour / BET J

Date: June 2006  
Description: Field Producer

### The Roof / MUN2 Network

Date: 2003 – 2005  
Description: NY Correspondent

### Video City

Date: 2001- 2003  
Description: Host and Co-Producer for the  
cable access show

## MOVIES

### I BANKER

Date: November 2007  
Description: Supporting role

## RADIO

### StreetSweeper Radio / Sirius Satellite

Date: 2005 - Present  
Description: Co-host alongside DJ Kay Slay

### The Drama Hour / HOT 97

Date: 2005 - Present  
Description: Co-host alongside DJ Kay Slay

### TownzSoundz Radio / Party 105.3FM

Date: 2004  
Description: Host

### Future Flavaz

Date: 2003  
Description: Co-host alongside DJ Marley  
Marl

### Rockers Radio

Date: March 2002 – May 2002  
Description: Co-host alongside Earl Chin

## COMMERCIAL/PRINT ADS

### Barack Obama Commercial

Date: April 2008  
Description: Feature in 30 second  
commercial

### Red Dragon Energy Drink

Date: March 2008  
Description: Print model for a national  
campaign

### YONI Jewelry

Date: July 2008  
Description: Print model for magazine ad

### La'nee Du Zouk CD

Date: 2003  
Description: Print model for Caribbean CD  
and billboards

## MAGAZINES

### Straight Stuntin'

Date: Jan 2007 - Present  
Description: Advice Columnist /  
Contributing Writer

### The Connex List

Date: 2006 - Present  
Description: Columnist

### The Source

Date: June 2007 – October 2007  
Description: Columnist

### B.R.I.D.G.E.Z

Date: 2005 - 2006  
Description: Contributing Writer

### Urban Biker

Date: 2004 - 2005  
Description: Contributing Writer

## WEBSITES

### Musicindustryonline.com

Date: March 2008 - Present  
Description: Interviewer for the online  
feature "The Executive Corner"

### Thamainevent.tv

Date: 2007 - Present  
Description: Co-host

### 17linx.com

Date: 2007  
Description: Interviewer

### Podhogs.com

Date: 2006  
Description: Host

### DEEVAZQUEZ.COM

Date: Jan. 2008 – Present  
Description: Writer and Creator of "The  
Bloggy Blog" a Lifestyle, Fashion & Music blog

### FUSE.TV/Blog

Date: July 2008 – Present  
Description: Writer and Creator of Dee's  
"Hip-Hop Digest" a blog on hip-hop music  
and culture on Fuse website

# RESUME cont'

## EVENTS

### **Urban Music Awards**

Date: August 2008  
Description: Awards Host

### **New York International Latino Film Festival After Party**

Date: July 2008  
Description: Host After Party

### **Miami Baby Beachwear Fashion Show**

Date: July 2008  
Description: Host Fashion Show

### **Today's Black Woman Magazine Annual Event**

Date: May 2008  
Description: Covered the event for an  
online magazine

### **The 11th Annual JUSTO Mixtape Awards**

Date: April 2008  
Description: Co-host alongside comedian  
Donnell Rawlings

### **The University of Connecticut Fashion Show**

Date: April 2008  
Description: Host UCONN. Fashion Show

### **Comedy and R&B Concert**

Date: March 2008  
Description: Host concert featuring  
comedy by Donnell Rawlings and Rob  
Stapleton with music by Slick Rick and  
Lil Mo

### **BK Fashion Weekend**

Date: March 26-28th 2008  
Description: Host 3 Day Fashion Show

### **The 2007-08 Women on the Move Tour**

Date: March 2007 / March 2008  
Description: Moderator and speaker for  
the panel discussion

### **"I Am the Underground" Concert**

Date: February 2008  
Description: Hosted hip-hop concert @  
Don Hills

### **The Evidence Dance Company Winter Gala**

Date: February 2008  
Description: Covered the Gala for online  
web TV show

### **5th Annual Underground Music Awards**

Date: August 2007  
Description: Hosted the UMAs @ B.B Kings

### **The Source Magazine Model Casting Party**

Date: April 2007  
Description: Hosted model casting party  
alongside Camille from America's Next  
Top Model

### **Denim & Diamonds Book Release Party**

Date: April 2007  
Description: Covered the red carpet for  
author Nikki Turner Book Launch

### **The Urban DVD Awards**

Date: December 2006  
Description: Co-hosted DVD awards  
alongside DJ Enuff

### **The Cuervoton Concert at the Nokia Theatre**

Date: May 2006  
Description: Covered Reggaeton /  
Latin Hip-Hop concert for Reggaeton  
RushHour TV show

### **The 2006 A&R Power Summit**

Date: March 2006  
Description: Moderator for the panel  
discussion

### **The Latin Connect**

Date: 2005 - 2006  
Description: Hosted Latin Hip-Hop  
showcase @ SOB's

### **The Roof On The Road in Texas**

Date: July 2005  
Description: Co-hosted Reggaeton  
concert

### **The Wheelie Boyz Car & Bike Show**

Date: September 2005  
Description: Hosted event in Virginia

### **The Megaton Concert in Madison Square Garden**

Date: November 2005  
Description: covered the Megaton  
(concert for Latin radio station La Mega  
97.9) for the The Roof TV show

### **The Source Awards in Miami**

Date: October 2004  
Description: Covered The Source Awards  
for The Roof TV show



TV



**FUSE**  
Dee Vazquez hosts FUSE's *Hip-Hop No. 1 Countdown*.



**THE ROOF**  
Dee Vazquez hosting cable show *The Roof*.

TV



**VIDEO CITY**  
Dee Vazquez hosts *Video City*



**CURRENT TV**  
Dee Vazquez hosting *Current TV*.



# RADIO



**SIRIUS**  
Sirius Satellite Radio Shade  
45, Street Sweepers Radio.



**HOT 97**  
Dee Vazquez co-host  
of Kay Slay Show,  
The Drama Hour.



**PARTY 105**  
Dee Vazquez hosts  
Party 105.3 Townz  
Soundz Radio.



MC/  
EVENTS



**MIAMI BABY**  
Dee Vazquez hosts swimsuit launch of Miami Baby!  
With designer Lue Lue



**BK FASHION WEEKEND**  
Dee Vazquez hosts Spring/Summer 2008 Collections at  
BK Fashion Weekend Underground Rocks.



**UNDERGROUND MUSIC AWARDS**  
Dee Vazquez hosts Underground Music Awards.

Photographed by:  
**Total Industry**.com  
www.urbanthr3sh.com



MC/  
EVENTS



**KAREN MILLEN NEW YORK BOUTIQUE OPENING**  
Dee Vazquez attends Karen Millen New York boutique opening.



**EARNEST SEWN FASHION SHOW**  
Dee Vazquez attends Earnest Sewn fashion show.



**MAID OF HONOR NEW YORK PREMIERE**  
Dee Vazquez attends "Maid of Honor" New York premiere.



**MALAN BRENTON FASHION SHOW**  
Dee Vazquez attends Malan Brenton fashion show at Bryant Park.



**EDWIN D'ANGELO FASHION SHOW**  
Dee Vazquez attends Edwin D'Angelo fashion show during 2008 Fashion Week.



**TIFFANY KOURY**  
Dee Vazquez attends Tiffany Koury fashion show during 2008 Fashion Week.

# MC/ EVENTS



**GRACE IN WINTER**  
Dee Vazquez attends Grace in Winter Gala at the Alvin Ailey Hall.



**DAVID BARTON CHRISTMAS CHARITY EVENT**  
Dee Vazquez participates at David Barton Christmas charity event.



**WHERE MUSIC AND FASHION COLLIDE**  
Dee Vazquez attends Where Music and Fashion Collide.



**KEVIN POWELL CHRISTMAS CHARITY PARTY**  
Dee Vazquez attends Kevin Powell Christmas charity party.



**SUMMER JAM**  
Dee Vazquez attends New York Summer Jam.



**NIKKI TURNER**  
Dee Vazquez hosts Nikki Turner event.

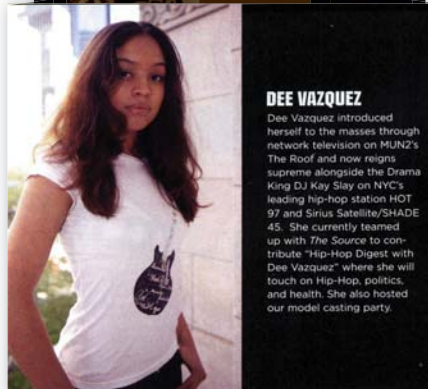


# COMMUNITY EVENTS



ISB Intermediate School  
Dee Vazquez participates in community event at ISB Intermediate School.

# WRITING



### DEE VAZQUEZ

Dee Vazquez introduced herself to the masses through network television on MUN2's The Roof and now reigns supreme alongside the Drama King DJ Kay Slay on NYC's leading hip-hop station HOT 97 and Sirius Satellite/SHADE 45. She currently teamed up with *The Source* to contribute "Hip-Hop Digest" with Dee Vazquez, where she will touch on Hip-Hop, politics, and health. She also hosted our model casting party.

SOURCE June 2007  
Writing samples by Dee Vazquez

211 ETTS 14-15

## HIP-HOP DIGEST

by Dee Vazquez

### HIP-HOP

Rapper NORE returns with the single "Shame on the N word." On the record he raps about an industry that once supported artists like himself, Redman, Method Man, and LL Cool J (artists that originally set the precedent for Def Jam) that now turn their backs on them by failing to successfully promote their projects. Russell Simmons founder of Def Jam Records and Chairman of The Hip-Hop Summit Network was scrutinized by the media for rappers use of profanity and their negative image. Once a supporter of freedom of speech Russell is now on a mission to ban the n-word and others like it. So how do artist feel about Simmons' plan of censorship? NORE says "I respect everything that Russell does I just wish it came from him and not from Don Imus pointing the finger at Hip-Hop to excuse his use of racial slurs, if someone says the n word in a derogatory way they didn't get it from Hip-Hop. We took a word that was used negatively towards slaves and made it fly, we should not change and maintain our integrity."

### POLITICS

Speaking of freedom of speech Dipset rapper Cam'ron commented on snitching and caused an uproar in the Hip-Hop community and left some confused on exactly what is snitching. I went to Hip-Hop politician Erica Ford to get the right information. She defines snitching as something that relates to criminal activities and not everyday citizens. "Snitching was created for criminals that live a lifestyle containing negative consequences and do not take sole responsibility for their actions; snitches trade information on crimes for less jail time and that is why we continue to have crime in our communities because these criminals are not spending just time in prison." As founder of Life Camp Inc. Erica Ford is committed to bringing about positive change in our communities.

### HEALTH

While breast cancer continues to affect women across America, one would be surprised to know the disease affects men, too. There will be 2,030 male breast cancer cases this year. Gynecomastia-enlarged breast on a man due to hormonal imbalance is seen as a potential cause of male breast cancer. To prevent this disease from affecting you a monthly mammogram is recommended.



212 ETTS 16-18

## HIP-HOP DIGEST

WORDS DEE VAZQUEZ

### Hip-Hop

DJ Kay Slay has withstood the test of time. DJing since 1978, he will celebrate thirty years of servicing Hip-Hop with his many talents. From DJ to graffiti artist (known as Dezzy Dez), to mixtape king turned music producer, Kay Slay continues to reinvent himself while staying true to the essence of Hip-Hop. He was the key role to Popose signing to Jive records last year. When asked how he remains relevant he answers, "By keeping my ears to the streets."

### Politics

Seems DJ Kay Slay changed careers in time. Graffiti is now a felony offense in New York, Ohio, and Virginia. Recently a sixteen year-old boy from Harrisonburg, VA was convicted of felony gang charges for writing "Sun-13" (the name of his gang) in pencil on a wall in his school and sentenced to ninety days in juvenile detention. Many are fighting the laws. Last year Mark Ecko supported young artists lawsuit against NYC for its Anti-Graffiti law.

### Health

On a health note, more people are realizing the benefits of herbal medicine. Though herbal healing has been used for over 4,000 years around the world, many traditional medical communities have been skeptical on its actual healing capabilities. According to Dr. Mass R. Usuf a specialist in alternative medicine in Sri Lanka, naturopathic treatment can effectively fight the HIV/AIDS virus. He says, "The only medicine an HIV/AIDS patient needs is his own powerful immune system."

0102 JULY 2007 Hip-Hop Music, Culture & Politics

SOURCE July 2007  
Writing samples by Dee Vazquez



# WRITING



SOURCE September 2007  
Writing samples by Dee Vazquez

## 214 ETTS, 15:15 HIP-HOP DIGEST

WORDS DEE VAZQUEZ

### Hip-Hop

When The Gravediggaz released "1-800-Suicide" in 1994, the idea of someone in Hip-Hop committing suicide seemed unlikely. Thirteen years later, suicide has become more rampant for people within the Hip-Hop community.

This past January, Disco D, known for producing 50 Cent's "Ski Mask Way" and Kevin Federline's infamous "Popozao" record, committed suicide due to severe depression; this past summer two more suicides were committed.

Also, XI the younger brother of Onyx member Sticky Fingaz and a solo artist on Bail R Records was found dead in Las Vegas. Most recently, KRS-One's stepson Randy Hubbard-Parker shot himself in the head at the age of twenty-three after battling severe depression.

### Politics

Suicide Laws became fodder for the media when the Dr. Kevorkian controversy occurred in which he assisted his patients' suicides. Currently, thirty-five states have statutes criminalizing assisted suicides while nine states criminalize assisted suicide through common law. North Carolina, Utah, and Wyoming do not criminalize assisted suicide and Ohio's supreme court ruled that assisted suicides were not a crime in 1996. Virginia has no clear law on assisted suicides, while Oregon is the only state that permits physician-assisted suicides.

### Health

The link that connects the three suicide victims was their battle with severe depression. Some effects of depression include sleep problems, loss of appetite, inability to concentrate, memory problems, and physical pains. People suffering from severe depression often feel worthless and hopeless about life. Severe depression usually affects people between the ages of twenty-five and forty-five, although it can affect any person at any age. Occurrences with major depression last from six to nine months. Doctors are still unsure what directly causes depression. Many reports say it's hereditary. Others believe it's caused by various stressors. If you or someone you know is fighting depression you may log onto: [www.depression.com](http://www.depression.com) for help.



Get in contact with Dee @ [myspace.com/deevazquez](http://myspace.com/deevazquez)



SOURCE October 2007  
Writing samples by Dee Vazquez

## 215 ETTS, 15:15 HIP-HOP DIGEST

WORDS DEE VAZQUEZ

### Hip-Hop

Before Jay-Z rapped about Cristal and Busta Rhymes passed the Courvoisier, another type of liquor played a key role in Hip-Hop - malt liquor. Colt 45 and St. Ides were endorsed by many West Coast rappers such as Ice Cube and Snoop Dogg in the '90s. Although not all rappers were fans of malt liquor, Chuck D from Public Enemy released the song "One Million Bottlebags" denouncing malt liquor and later sued the McKenzie River Corp. for sampling his voice on a St. Ides radio spot.

### Politics

The National Highway Traffic Safety Administration recently unveiled its new slogan to prevent drinking and driving "Over the limit. Under Arrest" was developed by the American Beverage Institute to reduce the number of drunk drivers on the road. MADD (Mothers Against Drunk Driving) statistics show that 41% of vehicular deaths in 2006 were caused by drunk driving. The new slogan will be coupled with an increase of DWI/DUI patrol vehicles to catch drivers with a blood alcohol content over .08 mg.

### Health

There are more things to fear with alcohol than getting arrested for drinking and driving, or having your usual alcohol poisoning. Pancreatitis, a disease caused by many years of alcohol abuse can occur suddenly causing severe abdominal pain and nausea and is a severe and life-threatening disease. About 80,000 cases occur in the U.S. each year, with 20% of these cases being severe. If you or someone you know suffers from alcoholism, log onto [www.alcoholics-anonymous.org](http://www.alcoholics-anonymous.org).



Get in contact with Dee @ [myspace.com/deevazquez](http://myspace.com/deevazquez)



# Where my ladies at?

With so many male MC's achieving multi-million dollar success in Hip-Hop, I have to ask "Where My Ladies At"? When HipHop began, it celebrated expression in every form by everyone, including the ladies. Artists like MC Lyte, Queen Latifah and Salt-n-Pepa innovated trends and introduced ideas into HipHop in a way that only a woman can.

No one could replace the pride we feel when listening to Queen Latifah's U.N.I.T.Y.. No man could teach or explore female sexuality as well as the Queen Bee. When Lauryn Hill hit the scene, she taught females everywhere that they could be sexy intellectuals. With all that power, it's hard to believe that those women didn't sustain their success in HipHop or establish an empire of female MC's. It seems like we've replaced some of our greatest female MC's quicker than MTV replaces their VJ's.

It's become a simple science for every male dominated "squad" in the rap game to cling onto a marketable token "hood chic" that can spit. Terror Squad has Remy, Ruff Ryders had Eve and both Jay-Z and The Firm had Foxy. So ladies, I propose this, drop the fellas and let's begin the reign of an all female empire in HipHop. We've made it a fact that we're a force to be reckoned with, as well as necessary. There are so many different facets of the women growing/living in the "hood" and it would be great to see them all represented. Like the Queen said "we're not a bitch or a hoe". So let's unite and support one another to gain the success that the men have been obtaining for years.

*Written by:*  
**Dee Vazquez**  
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www.ConneXLIST.com - 72

WHERE MY LADIES AT  
Profiles of influential women

# Where my Ladies at?

## BEVERLY BOND

Mother, sister, daughter, lawyer, doctor or rapper, regardless of the title, the common denominator is that we are women. Someone who understands and celebrates our beauty and strength is "Black Girls Rock!" founder Beverly Bond. As a woman who carries many titles herself, Bond sets no limit to her achievements and doesn't accept stereotypes to define her.

She wants women around the world to know that being black doesn't mean you have to be mad and just because you have a pretty face, that doesn't mean you have to shake your ass in a video. Beverly definitely has a message to spread and she's determined to recreate the image of women of color that has been created by the media. "It's an image that has been misguiding and misinforming impressionable teenagers across the country."

Through the BGR organization, Bond has created an award show that honors women in different career fields. News anchor and radio personality Lisa Evers accepted an award, along with Editor-In-Chief of Essence magazine Susan Taylor. Bond has also recently launched the BGR t-shirt line and has been receiving nothing but high acclaims for it. The stylish t-shirts each carry an inspiring message on them.

We're not done yet... The Scratch DJ Academy has even partnered up with the BGR organization to help mentor young women interested in pursuing a DJ career. Beverly Bond is another example of how great minds get ahead in this world. Through hard work and compassion, she's built a movement that is unstoppable and very much needed.

Written by : DeeVazquez

# Where my Ladies at?

## Tiye Phoenix

We all strive to be like the PHOENIX: the legendary powerful bird in antiquity, symbolizing immortality, rebirth and resilience: for after its consumption by fire, it reemerges even more powerful, more beautiful than before. Female artist Tiye Phoenix demonstrates the "Phoenix" principle in her music. Lyrically she challenges the barriers placed upon females and fearlessly expands the limitations of the art form.

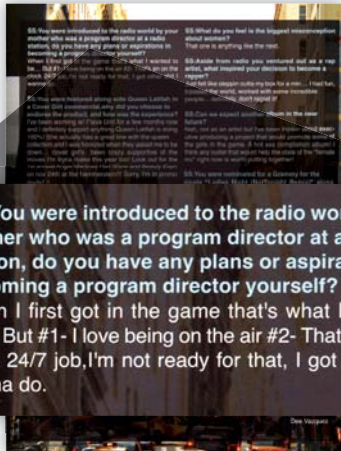
Tiye (re-named after the pharaohess in the 18th Dynasty in ancient Egypt) has loved music since her childhood. It was then when she began playing piano by ear and studying classical music. With an equal passion for poetry, she naturally evolved into a clever, skilled Emcee. In the late 1990's, Tiye formed the collective S.O.U.L. Food Symphony (SFS), a D.C. based all female HipHop band. As a member of SFS she performed with Nas, Black Moon and others. Although disbanded, SFS is still heavily praised today by supporters for helping to redefine the image and persona of female HipHop performers.

Tiye went on to work with the legendary Bomb Squad producers Hank and Keith Shocklee. She's performed and toured with soul songstress Teena Marie and the late Rick James. While signed to Group Home/Universal Records, she collaborated with Talib Kweli and Hi-Tek on their album "Reflection Eternal". Currently, Tiye is completing her debut album, "flight of the firebird". At the same time, she's recording and performing as a member of the group "Poly" which also includes DJ Spinna, Shabaam Sahdeeq and Mr. Complex.

Like the ancient bird, Tiye continues to renew, expand and rediscover her artistic self, displaying the fact that her creativity knows no bounds. Ancient Greek and Egyptian mythology legacies state that there can only be one phoenix at a time. Similarly, in music, there's only one Tiye Phoenix.

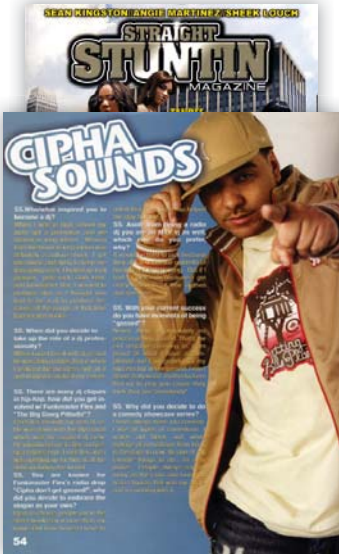
Written by : DeeVazquez

# WRITING



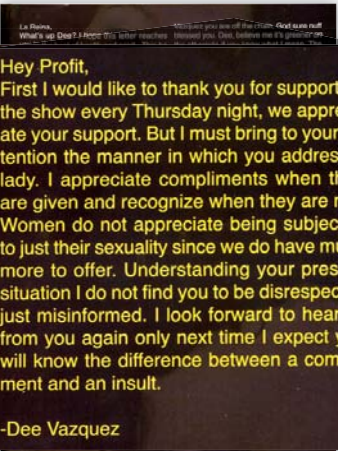
**SS:** You were introduced to the radio world by your mother who was a program director at a radio station, do you have any plans or aspirations in becoming a program director yourself?  
 When I first got in the game that's what I wanted to be.... But #1- I love being on the air #2- That's an on the clock 24/7 job, I'm not ready for that, I got other shit I wanna do.

STRAIGHT STUNTIN MAGAZINE  
 Angie Martinez profile



**SS:** You have a unique sense of humor why do you feel it goes over so well w/ your audience?  
 I think its just that I say what people are thinking but they wont say it. Also im very sarcastic so people think im a jerk , but once they get to know me, they realize its just humor....and if they don't then fuck em.

STRAIGHT STUNTIN MAGAZINE  
 Cipa Sounds profile



**Hey Profit,**  
 First I would like to thank you for supporting the show every Thursday night, we appreciate your support. But I must bring to your attention the manner in which you address a lady. I appreciate compliments when they are given and recognize when they are not. Women do not appreciate being subjected to just their sexuality since we do have much more to offer. Understanding your present situation I do not find you to be disrespectful just misinformed. I look forward to hearing from you again only next time I expect you will know the difference between a compliment and an insult.

-Dee Vazquez

STRAIGHT STUNTIN MAGAZINE  
 "Ask Dee" column

**PRISON LIFE**  
 A STORY BY DEE VAZQUEZ  
 ON THE OUTSIDE LOOKIN IN

With Lil Kim's upcoming prison release, it'll only be a matter of time until press dates will be scheduled, cameras flashed and headlines published on "female inmates". However, what happens once the cameras are gone and the pen and pad is put away? Are the inmates going to see the same inquiring faces once the next prison story is concerning sexual abuse inside the prison system, the suicide rate increase or the lack of proper hygienic care for the inmates? The answer is, probably not!!!

Before entering prison, Lil Kim had her own national "Stop Snitching" campaign, a reality TV show and was featured in every talk show, magazine and newspaper. However, during her time behind bars, there weren't any stories on the issues going on inside prison that were as publicized as her pre-prison days. There are more people aware of what designer Kim was wearing before going to prison, than the problems female inmates face day to day. Many female inmates are mentally ill, in Bedford Hills maximum-security prison, about 50% of the 820 inmates are under supervised care and the number is only increasing, making it more of a challenge for the security guards to properly care for their inmates. Many women in prison succumb to suicide as a way of releasing pain or anxiety; others looking for temporary pain relief do so through self-mutilation. Although Martha Stewart painted a beautiful picture of women baking and needle pointing their way through problems, there are more mutilated bodies than knitted scarves in prison. With prison being some sort of initiation or pre-requisite to live in the hood, society seems too willing to go just to test out their physical and mental strength. It's time to stop condoning spending time in prison and time to start educating ourselves on the justice system. If you have a family member or friend in prison, female or male, inquire about the facilities health conditions and the well-being of your loved one.

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STRAIGHT STUNTIN MAGAZINE  
 "Ask Dee" column



# WRITING



**B**orn in the Dominican Republic, Jimmy Flavor is holding it down para los Dominicanos with his reggaeton sound. Formulated in Panama; reggaeton became internationally recognized when it hit La Isla de Encanto, Puerto Rico and now Jimmy Flavor is ready to take the hypnotic rhythm to another level by adding his Dominican flavor.

Working with L. Briyan from the group "Big Family" based in the Dominican Republic and well known DJ's such as DJ Fattony and DJ Mac 11 on their projects has really helped Jimmy Flavor introduce his sound to the masses. On his first LP "Tragueme", Jimmy unites all the sounds that influenced his upbringing. He infuses bachata, the colloquial sound of D.R. along with reggaeton on the song "Tu y Yo"; he experiments with techno-dance mixed with an undeniable dembow beat on "Papi Dime Que Tu Quiere Hacer", while still maintaining the common reggaeton sound on the track "Me Enciende".



Although Jimmy's loyalty to his Dominican culture is emitted through his music, his love for HipHop is apparent on "Criticas" with his use of clever metaphors, dauntless lyrics, and his melodic flow. So by uniting a unique blend of sounds, Jimmy Flavor is set to be the next artist to explode upon the Reggaeton scene.

WRITTEN BY: DEE VAZQUEZ

SORIDO BARRIO  
ConneX LIST articles



**I**n honor of Hispanic Heritage Month that recently passed, I decided to ask fellow Latinos within the music industry what it is about their culture that makes them proud.

**L**atinos within the music industry try what it is about their culture that makes them proud.

**Don Dinero - Rapper (Cuban).**  
*"My cojones!!! It takes a lot for a person to come to America and start a new life with a new language and culture and to be who I am and survive".*

**Sano - Rap Impresario (Dominican)**  
*"My African roots because they are so strong, Our beats, rhythms, and dances all reflect our African roots, 100 percent".*

**Spin One - DJ (Ecuadorian)**  
*"What makes me most proud of my Ecuadorian culture is the value we place on family".*

**Boy Wonder - Music & Video Producer (Dominican & Puerto Rican)**  
*"I'm most proud of representing for so many ethnicities through one culture, we are the majority minority".*

**Eddie Rodriguez - Concert Producer (Puerto Rican)**  
*"The warmth of our people; we have soul, hospitality, sensuality and natural friendliness".*

DEE'S TOP 5 PICKS:

**Top 5 Reggaeton DJ's:**

DEE'S TOP 5 PICKS:

**Top 5 Reggaeton DJ's:**

1. Tony Touch
2. Kassanova
3. Pro Style
4. Camillo
5. Spin One

**Top 5 Most Recent Reggaeton Songs:**

1. Tego Calderon "Los Mate"
2. Snoop Dogg Feat. B-Real "Vato"
3. Don Dinero Feat. N.O.R.E. "Muevete"
4. Pitbull "Dime"
5. Orishas "El Kilo"



**B**orn and raised in the streets of Camden, New Jersey, Big Lou lived with his single mother and seven siblings. At an early age, he realized his passion for music and began rapping about the struggles he faced day to day. In order to survive in his neighborhood, Lou began to sell drugs

After performing at numerous showcases, Lou got the attention of "The Drama King" DJ Kay Slay, a meeting which ultimately evolved into an invitation for him to join the Streetsweepers family. Lou was a perfect addition to the crew that also consists of "The Million Dollar Man" Papoose and Vein "The Empress".

With a record of three Underground Music Awards in 2006, Big Lou is ready to represent for his Latin roots, but most importantly he wants to express his love for HipHop. With a comparable flow to that of the late, great, Big Pun and a vibe that's nostalgic to the early 1990's, it's no surprise that Big Lou titled one of his latest mixtapes "The Resurrection of the Dead". Big Lou has the ability to revive great artist qualities that were infused in legendary artists from the past and make them his own.

great artist qualities that were infused in legendary artists from the past and make them his own.

44 - The ConneX LIST



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**Dee Vazquez**  
Current Host of townz soundz, Radio on Television, and The roof on Mun 2.  
Formerly host of video city.

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Spokesperson for Urban Biker

# PRESS

**EMPRESS MAGAZINE ONLINE**  
July edition profile

The screenshot shows the 'Living The Life' feature by Dee Vazquez. It includes a photo of Dee, a bio, and various interactive elements like 'search', 'categories', 'pages', 'archives', 'social', 'logroll', 'rss', 'secret comments', and a 'July 2008' calendar.

EMPRESS MAGAZINE ONLINE  
July edition profile

**CLUTCH MAGAZINE ONLINE**  
June edition Renaissance woman feature

The screenshot shows the 'Dee Vazquez: Renaissance Woman' feature. It includes a bio, a photo of Dee, and a 'popular content' section. The text discusses her career in radio, television, and music.

CLUTCH MAGAZINE ONLINE  
June edition Renaissance woman feature

**CONNEX LIST**  
Vol. 17 Feature

The screenshot shows the 'Dee Vazquez' feature in Connex List. It includes a photo of Dee, a bio, and a 'CLUTCH' logo. The text discusses her career and her work on 'The Road'.

CONNEX LIST  
Connex List Vol. 17 Feature



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TO LEARN MORE ABOUT DEE, CHECK OUT:

 [www.deevazquez.com](http://www.deevazquez.com)